

The Minstrel Boy (To The War Has Gone)

(Traditional - March)

<INSTRUMENTAL INTRO>

The [D]minstrel [G]boy to the [D]war has [Bm]gone.
In the [G]ranks of [D]death you will [A]find [D]him.
His father's [G]sword he has [D]girded [Bm]on
And his [G]wild harp [D]slung be- [A]hind [D]him.

[Bm]"Land of song," said the [A]warrior [F#m7]]bard
"Though [Bm]all the world betray [D]thee,
One sword at [G]least thy [D]roads shall [Bm]guard,
One [G]faithful [D]heart shall [A]praise [D]thee."

<INSTRUMENTAL BREAK>

The Minstrel Boy (march)

The musical score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff has chords D, G, D, Bm, G, D, A, D. The second staff has chords G, D, Bm, G, D, A, D. The third staff has chords Bm, A, F#m7, Bm. The fourth staff has chords D, G, D, Bm, G, D, A, D.

The[D]minstrel [G]fell, but the [D]foeman's [Bm]chain
Could [G]not bring [D]that proud [A]soul [D]under.
The harp he [G]loved never [D]spoke [Bm]again,
For he [G]tore its [D]chords [A]asun- [D]der,

[Bm]And said, "No chain shall [A]sully [F#m7]thee
Thou [Bm]soul of love and brav- [D]ery.
My songs re- [G]main for the [D]pure and [Bm]free.
They [G]shall never [D]sound in [A]slav- [D]ery."

<INSTRUMENTAL ENDING BREAK>